

Theologically Incorrect Hymns from the 1985 Seventh Day Adventist Hymnal

The following list of songs is not a complete list, but we see it as a large enough selection to establish the fact that this Hymnal is not entirely Biblical, in fact, it is very Ecumenical, and promotes Catholic doctrine. 2Tim. 2:15-17 *“Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth. But shun profane and vain babblings: for they will increase unto more ungodliness. And their word will eat as doth a canker:..”* to destroy the faith of the saints in the doctrine of the Word of God.

Have you ever wondered, ‘Why do we need a new hymnal? When the majority have never learned all the songs in the old one?’ Here is the answer: In the early 1980’s the Catholic church, by directive of the Pope, leading out in the ecumenical movement, decided that it would be good if all the churches were singing the same songs. Literally hundreds of churches put out new hymnals between 1983 and 1989, to comply with the order from headquarters. So what are some of the changes that we find in the SDA 1985 hymnal? We shall sight a few just to give you the Ecumenical flavor of this book.

#3— “God Himself is with Us” The second verse which used to read- “Lord, come and dwell in me, let my heart and my spirit be another temple for thee” has been changed to ‘Come, abide within me; let my soul, LIKE MARY, be thine earthly sanctuary, come, indwelling Spirit, with transfigured splendor...’ (this hymn is getting protestants used to constant reference to Mary worship)

#5—”All My Hope on God is Founded” The first verse reads – “All my hope on God is founded; He doth still my trust renew, Me through change and CHANCE He guideth”.... (*Psalm 37:23 “The steps of a good man are ordered by the Lord”* When a Man surrenders his life to the Lord, CHANCE is not a part of his life.)

#13— “New Songs of Celebration Render” is the song title; the very end of the third verse states “God, whose truth victorious establishes the world in peace.” (written in present tense this is an untrue statement, the truth of God at this time is more hated and despised than ever; there is no peace on earth at the present time, nor will there ever be! Only after sin and sinners are fully destroyed will the whole world be established in peace. See John 16:21- Me thinks they CELEBRATE too early!)

#23— “Now the joyful Bells A-Ringing” Last line of the second verse reads “He was born of Mary mother where the mountains praise the Lord” (Again getting protestants comfortable with Mary worship)

#24— “Every Star shall sing a Carol” Read the words of the entire song-then I would ask: “Is Allah, Ashtoreth, Adonis, Baal, Buddha, Brahma, Dagon, Diana, God, Jesus Christ, Yahweh, Ayesha, Diva really all the same person?”

#30— “ Holy God, We Praise Your Name.” Third verse reads “Holy Father, Holy Son, Holy Spirit three we name you; while in ESSENCE only one,” (This is the Catholic doctrine of each member of the Godhead being just an Essence instead of three distinct persons that are “ECHAD” or “ONE” (Deut. 6:4) in the work of saving fallen man. This view that God is an ESSENCE is also the view of the spiritualists.

#41— O Splendor of God’s Glory Bright” The Second verse reads “O Thou true Sun, on us Thy glance let fall in royal radiance” Instead of “Son” (A Sun worshiper’s song!).

#44— “Morning Has Broken” “Morning has broken like the first morning, Black-bird has spoken like the first bird. Praise for the singing! Praise for the morning, Praise for the springing fresh from the Word.” (Druid legends say that the black bird and their song can put the listener into a trance state which enables them to travel to the other world. They represent our ancestors from the past. Black-birds are symbolic of Mystery, Magic, Secrets, and the unknown. Notice also the praise in this song is not going to the Creator but to the creation. This is pantheistic spiritualism.)

#59— “Great Our Joy as Now We Gather” Third verse reads “May we learn from Christ’s example how to use this house of prayer; He who loved and cleansed His temple wants us all to worship there. God the Son shuts out none: In His kingdom all may share.” (One Bible text sweeps away this Universalism teaching: *Matt. 7:21* “*Not everyone that saith unto me, Lord, Lord, shall enter into the kingdom of heaven; but he that doeth the will of my Father which is in heaven.*”

#61— “God is Here!” –First verse- third through fifth line states: “Here, as in the world around us, all our varied skills and arts wait the coming of the Spirit into open minds and hearts”. (*John 14:17* “*Even the Spirit of truth; whom the world cannot receive, because it seeth him not, neither knoweth him: but ye know him; for he dwelleth with you, and shall be in you.*”

1Cor. 2:12 “*Now we have received, not the spirit of the world, but the spirit which is of God; that we might know*

the things that are freely given to us of God.”

Eph. 2:2 “Wherein in time past ye walked according to the course of this world, according to the prince of the power of the air, the spirit that now worketh in the children of disobedience:”

1John 4:3 “And every spirit that confesseth not that Jesus Christ is come in the flesh is not of God: and this is that spirit of antichrist, whereof ye have heard that it should come; and even now already is it in the world.” (From these verses we find that the Spirit of Truth is NOT the Spirit that the World is looking for or wanting.)

#69— “Lord, Make Us More Holy” – Vain Repetition.
Matt.6:7 “But when ye pray, use not vain repetitions, as the heathen do: for they think that they shall be heard for their much speaking.” (Would this not apply to singing as well?)

#71— “Come Thou Almighty King” The beginning of the fourth line has been changed from “Thou art the mighty One, On earth Thy will be done... to read: - “To Thee, great one in Three, Eternal praises be...” (Trinity Doctrine again)

#73— “Holy, Holy, Holy” The verses have NOT been taken from a Protestant Hymnal but from a Catholic source. End of first and last lines should read- “God over all who rules eternity!”

#85— “Eternal Father, Strong to Save” The Last verse should begin with- “Oh, Mighty God of love and power...”

#116— “Of the Father’s Love Begotten” First line has the Catholic rendering of the word “Begotten” as it reads “Of the Father’s love begotten, Ere the worlds began to

be...” instead of the Biblical rendering of Begotten. -Rev. 1:5 “And from Jesus Christ ...the first begotten of the dead...” Jesus was not a created being before the world was made or He could NOT have been our Redeemer.

#126— “In the Bleak Midwinter” gives us the setting of the birth of Christ in midwinter; this cannot be so as: “there were shepherds abiding in the fields keeping watch over their flocks by night.” Luke 2:8 (Shepherds stay in the fields in the late spring through the early fall; not in winter. This is important as the heathen celebrate the birthday of Tammuz in the bleak midwinter. In this song also we find these errors- Second verse- “Angels and arch angels MAY have gathered there... but his mother ONLY in her maiden bliss, worshiped the beloved with a kiss.” The biblical account states that the Angels DID gather there. And once again Mary is brought up in this song to prepare the willing protestant mind to worship Mary.)

#129— “As it Fell Upon a Night” Verse one of this song stresses winter weather for the time of the birth of Christ, which is incorrect.

#131— “Lo, How a Rose E’er Blooming” Verse one of this song also stresses winter weather for the time of the birth of Christ.

#142— “Angel’s We Have Heard on High” Verse Four –second line reads- “Mary, Joseph, lend your aid, while we raise our hearts in love.” (This Catholic view of the dead having become saints in heaven is contrary to the Biblical view of death being a sleep.) “*For the living know that they shall die, but the dead know not anything.*” Eccl. 5:9

#143— “Silent Night” This song written by a Catholic

priest gives praise to Mother and child, and sadly -has become a favorite with many protestants, thus breaking down the faith once delivered to the saints, causing Protestants and Catholics to feel comfortable singing and worshipping together.

#147- “Christ Upon the Mountain” Fourth verse reads: “This is God’s beloved Son: **Law and prophets fade before Him.**” Jesus Himself said: “*Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfill.*” *Matt. 5:17* (This song would make us think that Jesus is all we need, that the law is not important, nor is the old testament. Very Evangelical thinking.)

#148— “O Love, How Deep, How Broad” Makes mention of the “Trinity” in the last verse. The word Trinity is not found in the Word of God nor in the Spirit of Prophecy, but is the name for the Catholic doctrine of Father, Mother, and Child. Totally pagan!

#159— “Old Rugged Cross” This song glorifies the ignominious cross upon which Jesus died. We are told that: “Papists place crosses upon their churches, upon their altars and upon their garments...” 4SP 384. (The cross that we must take us is self denial. Let us worship and sing to the Christ of that cross, not to the Cross.)

#194— “Sing We of the Modern City”- This song gives praise to that which God has called His people out of. Second verse praises the latest trend and craze and then states “Christ is present, and among us; in the crowd we see Him stand. In the bustle of the city Jesus Christ is EVERY MAN.” Third verse reads “God is not remote in heaven, but on earth to share our shame....” The whole pantheistic theme of this song is a praise- not to God, but

to man and his city. We are NOT GOD! But this song not only hints to that fact! It flat out states it. This is pantheism.

#203— “This is the Threefold Truth” This song teaches that it was all finished at the cross, there is nothing that you need do to obtain salvation. It leaves out the investigative judgment altogether and teaches cheap grace.

#220— “When He Comes” A bit of vain repetition!
Mat. 6:7

#226— “Lift Up Your Heads” First verse-last line reads: “The Savior of the world is here.” Jesus told us: John 16:7 *“Nevertheless I tell you the truth; It is expedient for you that I go away: for if I go not away, the Comforter will not come unto you; but if I depart, I will send him unto you.”* “Prayer does not bring God down to us, but brings us up to Him.” {SC 93.2}

#232— “At the Name of Jesus” First verse reads: every knee shall bow, every tongue confess Him King of glory **now?”** When every tongue confesses Him King of glory is at His Third coming. He is still High Priest at this point, and will not be King of glory until He is finished in the sanctuary above, then He will change His garments and be King of Kings and Lord of Lords. Rom 14:10, 12 *“...for we shall all stand before the judgment seat of Christ. For it is written, As I live, saith the Lord, every knee shall bow to me, and every tongue shall confess to God. So then every one of us shall give account of himself to God.”* *“For we shall all stand before the judgment-seat of Christ. For it is written, As I live, saith the Lord, every knee shall bow to me, and every tongue shall confess to God. So then every one of us shall give account of himself*

to God.” {RH, January 3, 1893 par. 5} This happens after the thousand years when the sentencing for the wicked is given, before fire comes down to destroy them all, they acknowledge (to late) that God is just and Jesus is Lord.

#262— “There’s a Sweet, Sweet Spirit.” This song is all about FEELING, NOT FAITH! Love sick sentimentalism is NOT the influence of the Spirit of God.

#289— “The Savior is Waiting” Written by Ralph Carmichael “The Father of Christian Contemporary Rock” with his very universalism mindset, we find all his songs not only have to greater or lesser degree a veering away from the truth of the Word of God, and the rhythm of the song is usually that subtle rock beat.

#305— “Give me Jesus” =Vain Repetition!

#319— “Lord, I want to be a Christian” =Vain Repetition!

#338— “Redeemed!” This new tune is written with the emphasis landing on the 2nd and the 4th beats instead of the 1st and the 3rd beats. Which is opposite the heart rhythm, it weakens the heart muscle, causes one to want to dance and swing the hips and taking all reverence for God out of the mind. There are many songs written on a wrong rhythm in this book; be careful to watch for these as well.

#355 #356— “Where Cross the Crowded Ways of Life – All Who Love and Serve Your City” Both songs are again praising the busy city life; asking God to bless and be there. Reading the words of these two songs filled with pantheistic beliefs saddens me. For I see a people bent on rebelling against what God has asked us to do. Lot chose

the city life- to the loss of his family-Abraham chose the solitude of the mountains, and became a mighty man of faith. We cannot live in the cities without becoming worldly minded.

#402— “By Christ Redeemed” The 2nd verse of this song teaches Transubstantiation.

#403— “Let Us Break Bread Together” Refrain teaches Sun worship.

#471— “Grant Us Your Peace” According to an old former Catholic gentleman. This song is the song sung to each new Pope of Rome by the waiting throng outside of the Vatican when the new Pope is elected. It has been used for nearly a Thousand years.

#488— “At First I Prayed for Light” Light, Strength, and Faith are thrown out for Love in this song. It makes it seem that Light, Strength, and Faith are foolish things to pray for, and we must just pray for Love, then these other things will come. Notice what the Word of God says: 2 Peter 1:5-8 *“And beside this, giving all diligence, add to your faith virtue; and to virtue knowledge; And to knowledge temperance; and to temperance patience; and to patience godliness; And to godliness brotherly kindness; and to brotherly kindness charity.”* Love in this list from the Word of God is the very last thing on the list. Why is it made all in all here?

#503— “A Quiet Place” Written by Ralph Carmichael- For comment about the man and his work see #289.

#544— “Jesus, Son of Blessed Mary” This song is bringing out the Trinity doctrine of the Catholic church of Father, Mother, Child.

#576— “Awake, Awake to Love and Work” Middle line of the second verse reads: “See how the giant sun soars up, Great lord of years and days!” Rom 1:25 *“Who changed the truth of God into a lie, and worshipped and served the creature more than the Creator, who is blessed forever. Amen.”* Nothing in creation can be the Great Lord. God alone is the Great Lord of years and days. Let us not be caught up into Sun worship.

#580— “This Little Light of Mine” Jazzy!

#584— “There’s a Spirit in the Air” Eph.2:2 *“Wherein in time past ye walked according to the course of this world, according to the prince of the power of the air, the spirit that now worketh in the children of disobedience:”* ***Rebellion and apostasy are in the very air we breathe.*** *We shall be affected by them unless we by faith hang our helpless souls upon Christ. If men are so easily misled now, how will they stand when Satan shall personate Christ, and work miracles? Who will be unmoved by his misrepresentations then--professing to be Christ when it is only Satan assuming the person of Christ, and apparently working the works of Christ? What will hold God's people from their allegiance to false christs? "Go not after them" (Luke 17:23). {2SM 394.4}*

#585— “When Christ was Lifted from the Earth” First verse States: “When Christ was lifted from the earth His arms stretched out above, through every culture, EVERY BIRTH, to draw an answering love.” Second verse reads: “Still east and west His love extends and always, near or far, He calls and claims us as His friends and loves us as we are.” The tenor of this song is that God loves every person just as they are- This is universalism and NOT Biblical. The word of God states: Rom.9:13

“As it is written, Jacob have I loved, but Esau have I hated.” Those that love and OBEY God are His beloved.

#622— “Come, Come, Ye Saints” This is the Mormon’s theme song. Vatican 2 counsels on the liturgy of Music states that the people must all sing the same songs that they might come into a unity of the faith.

#624— “I Want Jesus to Walk With Me” Vain Repetition!

#631— “When on Life a Darkness Falls” First verse, third line states: “Reach us, Jesus from your cross,” He is no longer on the cross! He is in the MOST HOLY PLACE interceding for His people, in the investigate judgment that is going on in the Sanctuary above. Second verse states: “When the dreams and vows of youth painfully accuse us, stab our conscience, steal our worth, Christ will not refuse us, peace the world cannot provide, daily resurrection, strong companion at our side FOR EACH NEW DIRECTION.” The thing lacking in this song is the “Steps to Christ- The sinner’s need, Repentance, CONFESSION, Consecration, Faith and Acceptance, The test of discipleship, and growing up into Christ. When we follow these steps there is no going our own way (For each new direction)!

#632— “Until Then” First verse third line reads: “Along the trail that’s winding always upward.” *Mat. 7:14 “Because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it”*
Isa. 42:16 “And I will bring the blind by a way that they knew not; I will lead them in paths that they have not known: I will make darkness light before them, and crooked things straight. Luke 3:4 *“As it is written in the book of the words of Esaias the prophet, saying, The voice*

*of one crying in the wilderness, Prepare ye the way of the Lord, make his **paths straight**.*

*Heb. 12:13 “And **make straight paths for your feet**, lest that which is lame be turned out of the way; but let it rather be healed.”*

#641— “God in His Love for Us” forth verse reads: “Earth is the Lord’s: it is ours to enjoy it, ours, as His stewards, to farm and defend. From its pollution, misuse, and destruction, Good Lord, deliver us, world without end.” The underlined phrase sounds like cursing more than a prayer; this world as we know it is not without end.

#671— “As We Come to You in Prayer” -Written by Ralph Carmichael the Father of CCM, and used in Celebration styled churches of all faiths.

#688— “Surely, Surely” Reads: “Surely, Surely the Lord has been here, Surely angels still linger near; I hear music soft on my ear, I feel His Spirit, I HAVE NO FEAR.”

*Psalm 66:16 “Come and hear, all ye that **fear God**, and I will declare what he hath done for my soul.”*

*Ecc. 8:12 “Though a sinner do evil an hundred times, and his days be prolonged, yet surely I know that it shall be well with them that **fear God, which fear before him:**”*

*Ecc. 12:13 “Let us hear the conclusion of the whole matter: **Fear God, and keep his commandments:** for this is the whole duty of man.”*

*Rev. 14:7 “Saying with a loud voice, **Fear God**, and give glory to him; for the hour of his judgment is come: and **worship him** that made heaven, and earth, and the sea, and the fountains of waters.”*

Psa 119:120 My flesh trembleth for fear of thee; and I am afraid of thy judgments.